"Venusberg Music" from Tannhäuser of Richard Wagner (Vienna Philharmonic, Wolfgang Sawallisch, conductor; WNCN)

Systematization. Art is transcendence through form and system. Music is systematized sound, painting is systematized two-dimensional form and color, sculpture is systematized three-dimensional inanimate form, ballet is systematized three-dimensional animate form, prose and poetry are systematized words, words are systematized phonemes, and the hip bone is connected to the knee bone. Form. Art is formal life. Formal life is art. To view one's life as art one must possess triangular vision: myself, me seeing myself, others seeing myself. One is both within and without. Me, the art object, me in front of the art object. Me, the camera, me in front of the camera. Me, the systematized form, me in front of the systematized form. Stravinsky, L'Histoire du Soldat, Stravinsky in front of L'Histoire du Soldat. Wagner, Tannhäuser und der Sängerkrieg auf der Wartburg, Wagner in front of Tannhäuser und der Sängerkrieg auf der Wartburg. Systematization. Me, Parade Harmonies: A Dialectical Self-Portrait, me in front of Parade Harmonies: A Dialectical Self-Portrait. Dining is West and dining is here and not only words but sentences were Gertrude Stein's life-long passion and "we now had our country house, the one we had only seen across the valley and just before leaving we found the white poodle, Basket . . . A new puppy and a new ford we went off to our new house with all three. Basket although now he is a large unwieldly poodle, still will get up on Gertrude Stein's lap and stay there. She says that listening to the rhythm of his water drinking made her recognize the difference between sentences and paragraphs. . ." Me, my dog, me in front of my dog. Me, empirical reality, me in front of empirical reality. Form: Knowledge: Knowledge of self. And on page 12 of Portraits and Prayers Gertrude Stein said of Matisse: "One was quite certain that for a long part of his being one being living he had been trying to be certain that he was wrong in doing what he was doing what he was doing and then when he could not come to be certain that he had been wrong in doing what he had been doing, when he had completely convinced himself that he would not come to be certain that he had been wrong in doing what he had been doing he was really certain then that he was a great one and he certainly was a great one."

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